

91. 68.

RANTAISSE & VARIATIONS

POUR

Piano et Violon
sur des Thèmes russes

Dédiées à

MADAME DAVIDOFF

*Née de Grammont,
et composées par*

C. P. LAFONT

ET

HENRI HERTZ.

N^o 524.

Op. 19.

Pr. 20 Gr.



Leipzig, chez H. A. Probst.

M. M. ♩ = 84.

INTRODUZIONE.

Andante maestoso.

p

ritenuto.

a Tempo.

p

ritar - dan - do.

a Tempo.

pp

cres - - - - - cen - - - - -

legato.

p

sf

Ped.

f con fuoco.

loco.

sf

Ped.

sf *p*

f

loco.

sf sempre più *f*

Animato.

Ped.

pp e dolcissimo.

p

8 5 3 2 1

8.....loco.

Ped.

8.....loco.

1 3 # 2 1

Ped.

sempre *pp*

8.....loco.

4

Ped.

cres - cen - do. dimi - nuen - do.

8.....loco.

Ped.

cres - cen - do. dimi - nuen - do. *pp* Ped.

ritar - dan - do.

tremol.

Ped *sf*

Ped *sf*

8.....loco.

2 4 3 1 2 4 3 1 2 4 3 1 2 4 3

Ped *sf*

pp dolcissimo.

ca - lan - do. *pp*

(♩ = 108.)

ALLEGRO

non troppo.

p *ben marcato.*

sf *p* *p*

f *sf* *f*

pp *cres.* *f*

Energico. *f* *Ped.* *p* *sf*

8..... loco. *sf* *f* *p* *f*

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p*, *f*, *p*, *espress.*, *sf*, and *p*.

Second system of the piano score. The right hand continues the melodic development, and the left hand has a more active role. Dynamics include *p*, *sf*, and *p*. The word "ca - lan -" is written at the end of the system.

Third system of the piano score. It begins with the tempo marking "a Tempo." and the dynamic *p*. The right hand has a triplet of eighth notes. The word "do." is written in the left hand. The instruction "p leggiero assai." is present.

Fourth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamics include *sf* and *p*. The word "poco cres -" is written at the end of the system.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamics include *sf* and *p*. The word "cen - do." is written in the left hand.

Sixth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a harmonic accompaniment. Dynamics include *cres.*, *p*, and *p*. The word "cres." is written in the left hand.

loco.

sempre cres.

Ped.

s£ ff

loco.

Ped

Musical score for piano, page 7. The score consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings.

System 1: Treble and Bass staves. Dynamics: *sf*, *f*, *p*. Includes a trill (tr) in the treble staff.

System 2: Treble and Bass staves. Dynamics: *p*, *sf*. Includes slurs and accents.

System 3: Treble and Bass staves. Dynamics: *sf*, *cres*, *sf*, *cen*. Includes a pedaling instruction (Ped) and a fermata (8).

System 4: Treble and Bass staves. Dynamics: *f*, *sf*, *ten.*, *sf*, *ten.*, *sf*, *ten.*, *ritenuto.*. Includes a pedaling instruction (Ped) and a fermata (8).

System 5: Treble and Bass staves. Dynamics: *sf*, *p*. Includes a pedaling instruction (Ped) and a fermata (8).

System 6: Treble and Bass staves. Dynamics: *cres*, *cen*, *do.*, *f*, *accelerando.*, *sf*. Includes a pedaling instruction (Ped) and a fermata (8).

Performance instructions and markings include: *sf* (sforzando), *f* (forte), *p* (piano), *cres* (crescendo), *cen* (crescendo), *do.* (do), *ten.* (tenuto), *ritenuto.* (ritenuto), *Ped.* (pedal), *Ped. Presto assai.* (pedal, presto assai), *accelerando.* (accelerando), *Cadenza.* (Cadenza), *loco.* (loco), *tr* (trill), *sf* (sforzando), *f* (forte), *p* (piano), *cres* (crescendo), *cen* (crescendo), *do.* (do), *ten.* (tenuto), *ritenuto.* (ritenuto), *Ped.* (pedal), *Ped. Presto assai.* (pedal, presto assai), *accelerando.* (accelerando), *Cadenza.* (Cadenza), *loco.* (loco).

Andante.

(♩ = 69.)

TEMA.

p *p espress. dolente.*

sf *p*

mf *dimin.* *p* *Ped.* *ritenuto.* *Ped.* *Ped.*

VAR. 1.

p *sf*

f *p*

f *p*

Vivace brillante con molto fuoco.

(♩ = 80.)

VAR. 2.

The musical score is written for piano and features several dynamic and performance markings. It begins with a tempo of 80 beats per minute. The first system includes a piano (*p*) dynamic and a crescendo (*cres*) marking. The second system features a forte (*f*) dynamic, a *loco.* marking, and a *sempre più cres* instruction. The third system includes a *cen* marking, a *do.* marking, and a *f* dynamic. The fourth system features a piano (*p*) dynamic, a *leggierissimo.* marking, and a *Ped.* (pedal) marking. The fifth system includes a *cres* marking, a *cen* marking, a *do.* marking, and a *f* dynamic. The sixth system features a *loco.* marking, a *f* dynamic, and a *Ped.* marking. The score concludes with a *ff* (fortissimo) dynamic and a *Ped.* marking.

Andante.

(♩ = 54.)

VAR. 3.

pp Ped. céleste.

Ped. Ped.

Ped. ritard. e dimin. Ped.

Allegro vivace.

(♩ = 60.)

VAR. 4.

p *p* *Ped.* *sf p* *sf p* *sf p*

loco. *cres* *cen* *do.* *sf p*

Poco meno mosso.

VAR. 5.

Maggiore.

p *p*

p *p* 1ª 2ª 4 3 2 1 3 2

Più mosso e sempre animato.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The bass staff has a steady eighth-note accompaniment. The system ends with a *cres* (crescendo) marking.

Second system of musical notation. Treble staff continues with eighth-note patterns. Bass staff has lyrics: "cen - do." followed by a piano (*p*) dynamic and an accent (>). The system ends with a *crescendo.* and *più cres* marking, and a *sf* (sforzando) dynamic at the very end.

Third system of musical notation. Treble staff has lyrics: "cen - do." followed by a *sf* dynamic. Bass staff has lyrics: "sempre più forte al -". The system ends with a *sf* dynamic.

Fourth system of musical notation. Treble staff has a *sf* dynamic. Bass staff has a *ff* (fortissimo) dynamic and a *Ped.* (pedal) marking. The system ends with a *ff* dynamic.

Fifth system of musical notation. Treble staff has a *ff* dynamic. Bass staff has a *ff* dynamic. The system ends with two *sf* dynamics.

Sixth system of musical notation. Treble staff has a *sf* dynamic. Bass staff has a *sf* dynamic. The system ends with a *pp* (pianissimo) dynamic and the word *attacca:* below the staff.

Scherzando.

(♩ = 112.)

ALLEGRO.

p *ben marcato.*
sf *p* *sf*
f con fuoco. *sf* *sf* *f*
p dolce e leggerissimo. *marcato.* *loco.*
loco. *sempre p*
loco.

The score is written for piano in G major, 2/4 time. It consists of six systems of music. The first system begins with a tempo marking of 112 beats per minute and a character of Scherzando. The key signature has one sharp (F#). The first system includes a piano (*p*) dynamic and the instruction *ben marcato.*. The second system features a forte (*f*) dynamic and a fortissimo (*sf*) dynamic. The third system includes a fortissimo (*sf*) dynamic and a fortissimo (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and the instruction *dolce e leggerissimo.*. The fifth system includes a piano (*p*) dynamic and the instruction *sempre p*. The sixth system includes a piano (*p*) dynamic and the instruction *loco.*. The score is marked with various articulations, including accents, slurs, and fingerings.

First system of the musical score. The treble clef staff features a melody with eighth-note patterns and slurs, starting with a piano (*p*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of the musical score. The treble clef staff continues the melody with a section marked "8..... loco." and a forte (*ff*) dynamic. The bass clef staff features a dense, rhythmic accompaniment of chords.

Third system of the musical score. The treble clef staff has a section marked "8..... loco." and a forte (*ff*) dynamic. The bass clef staff continues the accompaniment with a piano (*p*) dynamic in the later measures.

Fourth system of the musical score. The treble clef staff is mostly empty, with the melody continuing in the bass clef staff. The system ends with the word "calan" and a fermata.

Fifth system of the musical score, marked "Allegro vivace". The treble clef staff begins with a vocal line "do." and a piano (*p*) dynamic, followed by a section marked "p leggiero assai." with fingerings 2, 1, 2, 5, 3, 5. The bass clef staff provides accompaniment. The system ends with the word "cres" and a crescendo hairpin.

Sixth system of the musical score. The treble clef staff continues the vocal line with "cen" and "do." and a forte (*f*) dynamic. The bass clef staff features a rhythmic accompaniment. The system ends with the word "più" and a forte (*f*) dynamic, followed by a "Ped." (pedal) instruction.

8.....loco.

p *cres* - - - *cen* - - - *do.* *p* *cres* - -

p *marcato.*

cen - - - *do.* *sf* *più cres* - - - *cen* - - - *do.* *sf* *sempre al* - - -

8.....loco.

ff *Ped.*

sf *Ped.*

Presto assai e sempre. *ff*

Ped. *Ped.* *Ped.* *Ped.*

8.....loco.

con molto fuoco. *sf*

sf *sf* *sf* *sf*

Ped. *sf*

FINE.

M. M. ♩ = 84.

Andante maestoso.

INTRODUZIONE.

p ritenuto un poco. *f* ritardando. *a Tempo.* *f* *ritardando.* *a Tempo.*

f *p espress.* *f* *f* *p*

f *f* *p* *f* *f* *crescen-do.* *p dolce.* *Animato.*

pp *ritardando.* *sf* *sf* *cres.* *sf*

pp *dolcissimo.* *ca - lan - do.* *pp* *attacca*

(♩ = 108.)
ALLEGRO
non troppo.

Scherzando.

p *tr*

3 *marcato.* *3*

f *sf* *tr* *p leggiero.* *1*

cres. *f* *7* *f* *energico.* *1*

tr *tr* *1* *4* *4* *4* *4*

VAR. 1.

p

f risoluto.

dimin.

f

dimin.

p

(♩ = 80.)

VAR. 2.

p

cres.

f

pp

f

tr

Andante espressivo.

(♩ = 54.)

VAR. 3.

p

pp

rallent.

p

ritard.

VIOLINO.

(♩ = 60.) *Allegro vivace.*
 VAR. 4. *f con fuoco e marcato. f*

Poco meno mosso.
 VAR. 5. *p dolce.*

Più mosso e sempre animato.
 2^o *cres - cen - do.*

f sempre più f

f - - - ff

f più lento. pp Adagio.

VIOŀINO.

Scherzando.

(♩ = 112.)

ALLEGRO.

(♩ = 112.)
ALLEGRO.

p

marcato.

con fuoco.

p dolce.

sempre p

ff

f p scherzando.

Allegro vivace.

dimin. e calando.

cres.

cen do. più cres cen do. ff

Presto assai e sempre. ff

f con fuoco.

FINE.